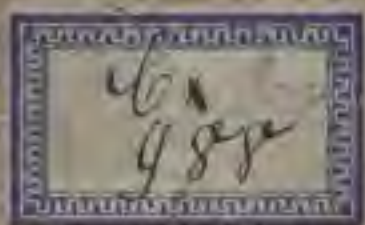
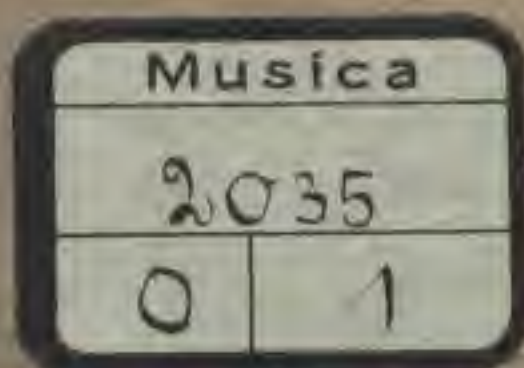


Schranck No: II.  
25. Fach 62 Lage  
No: 1. Concerto  
Co V<sup>mo</sup> cono: V<sup>mo</sup> Viola e Basso.  
Del Sig. Torelli S. 38.





Unt. 21 / 1996 Nr. 164 = 17 Aufn.  
Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2035 / 0/1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgesehen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	---	---



Königl. öffentliche Bibliothek in Dresden.

Handschrift Nr. <sup>2035</sup><sub>011</sub> *Mss. 2, Ca 988-995.*  
*997-1002.*

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, dass, wenn aus ihr ein Textabdruck veröffentlicht wird oder Reproduktionen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Reproduktion unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Reproduktionen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich. Jede belehrende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf der Bibliotheksverwaltung unbekannt gebliebene, dieselbe betreffende Veröffentlichungen wird dankbar entgegengenommen.

Umwenden







*Allegro*

*Violino I.<sup>mo</sup>*

Handwritten musical score for Violino I, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 are marked *Allegro*. Measures 5-10 are marked *Adagio*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *piano* and *f*.

Handwritten musical score for Violino I, measures 11-16. Measures 11-12 are marked *Allegro*. Measures 13-16 are marked *piano*. The notation continues with eighth and sixteenth notes, including triplets and dynamic markings like *f* and *p*.



mus 2035-0-1

(Handwritten signature)









# Violino 2<sup>o</sup>

*Allegro*

*A*

1.

6.

*Adagio*

*Allegro*

*piano*

2.

3.

2.

2.

*volti*

Mus. 2035-0-1



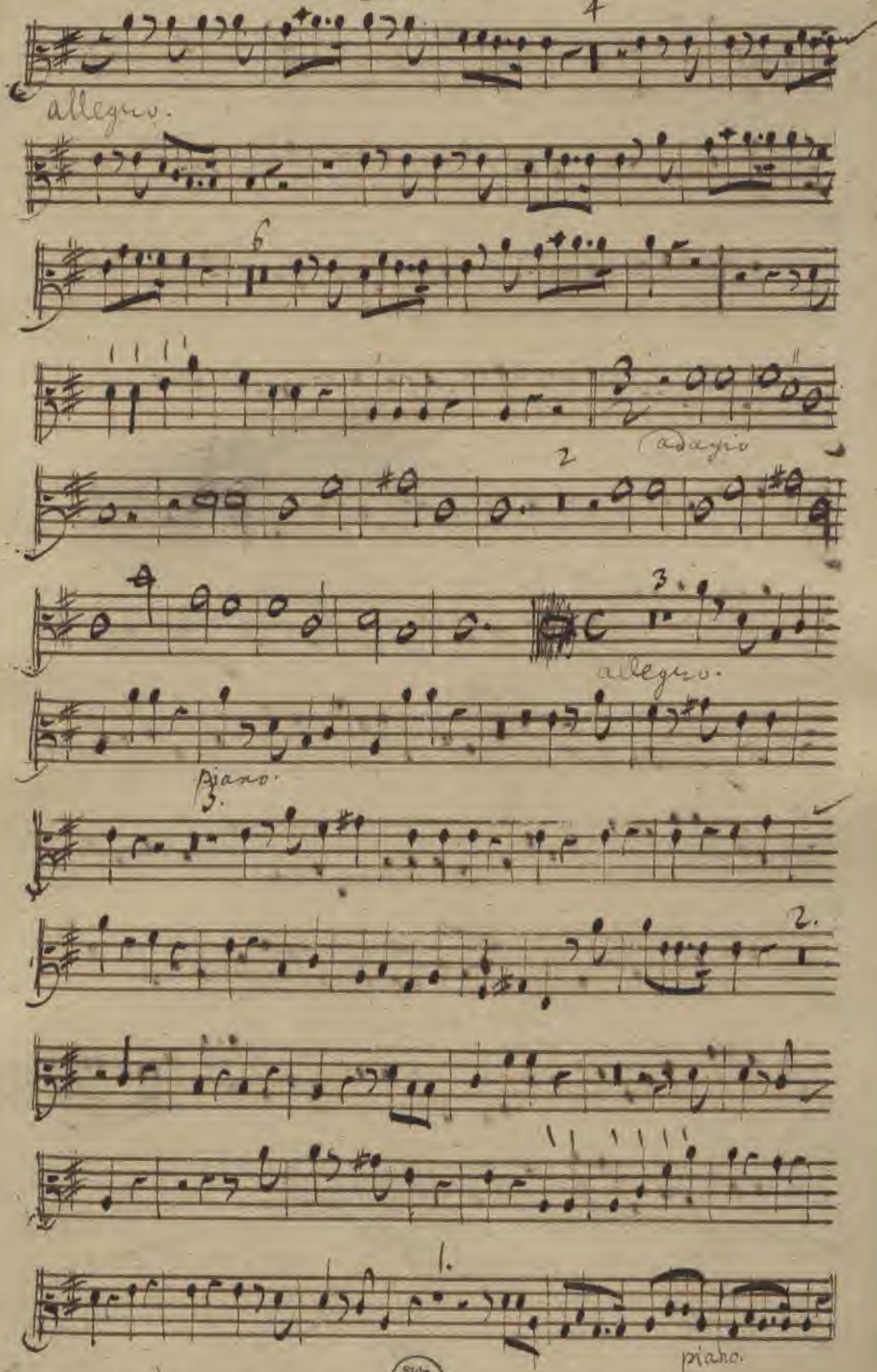


A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff is marked *Adagio* and features a first ending bracket. The fourth staff is marked *piano* and features a first ending bracket. The fifth staff is marked *Adagio* and features a first ending bracket. The sixth staff is marked *Allegro appai* and features a first ending bracket. The seventh staff is marked *Adagio* and features a first ending bracket. The eighth staff is marked *piano* and features a first ending bracket. The ninth staff is marked *Adagio* and features a first ending bracket. The tenth staff is marked *piano* and features a first ending bracket.

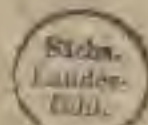


# Viola.

Handwritten musical score for Viola, featuring ten staves of music. The score includes tempo markings (*allegro*, *adagio*, *piano*) and dynamic markings (*piano*). The notation is in G major (one sharp) and 3/4 time. The score is divided into sections by bar lines and includes repeat signs. The first section is marked *allegro* and the second section is marked *adagio*. The third section is marked *piano* and *allegro*. The fourth section is marked *piano*.

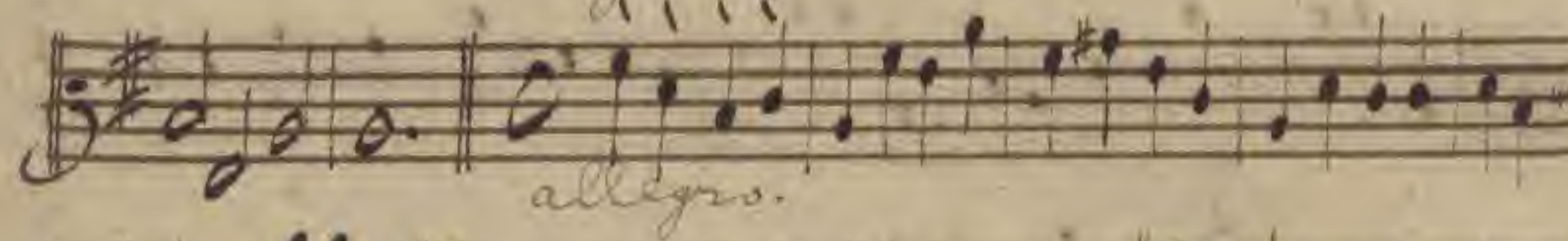
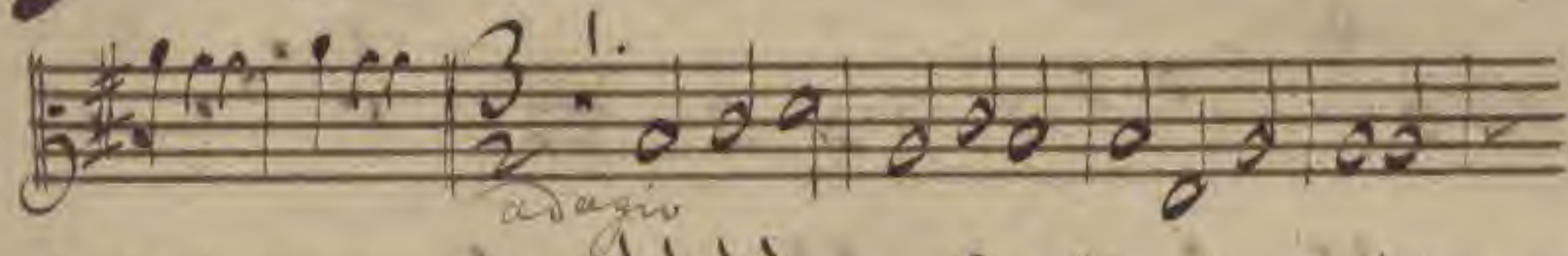
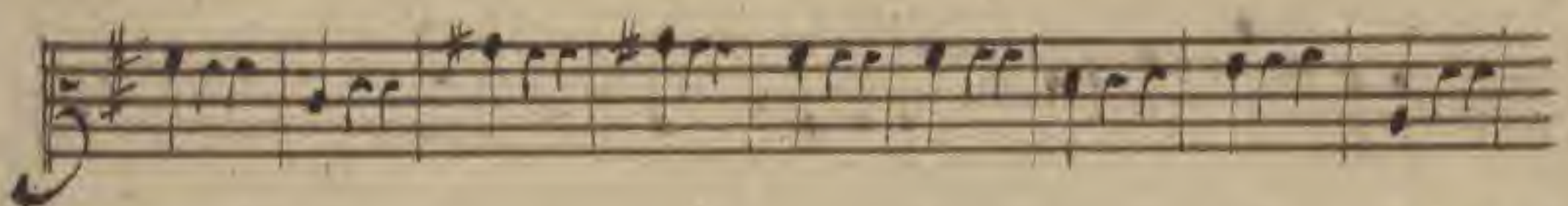
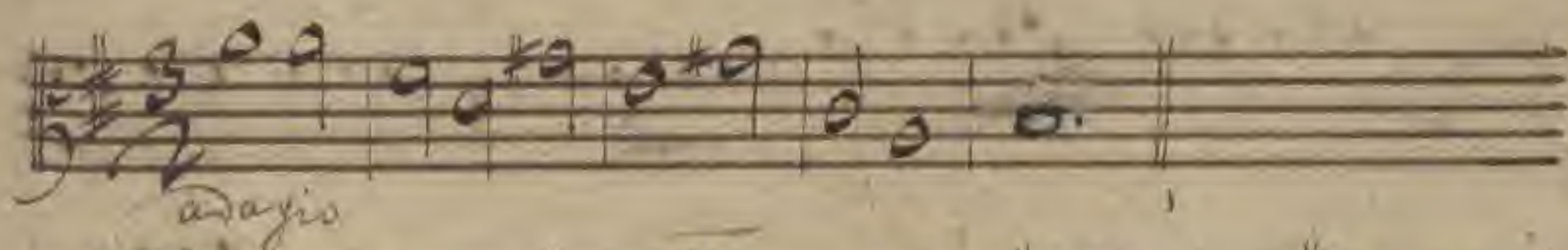


(12-988) Mus 2035-0-1



43







Concerto A. 8.

à 4

Del  
Sign: Torelli





# Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and performance markings. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "allegro." at the beginning and "allegro." later in the piece. The dynamics include "piano" and "tutti". There are various musical notations such as slurs, ties, and accidentals. The score is written in a cursive, handwritten style.

allegro.

tutti

tutti

tutti

tutti

allegro.

piano

tutti

98



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into sections by tempo markings: *Adagio* and *allegro mod.*. The piece concludes with the instruction *volti subito*. Measure numbers 98, 75, and 54 are visible above the staves.

*volti subito*



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). Above the first staff are the numbers 7 and 76. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *adagio*, *allegro*, and *piano*. There are also some handwritten numbers like 7, 76, 75, and 6#.

Seven empty musical staves on the page.



# Violino Primo

*Allegro*

*Adagio*

*Allegro* *piano*

Mus 2035-0-1

Volkslied



*Allegro*  
2 *Adagio* 4 *piano*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is visible below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Allegro assai* is visible below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The word *Fine* is written at the end of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

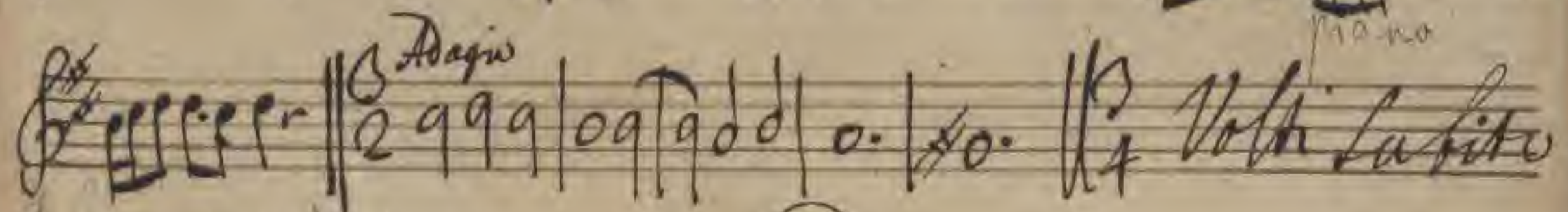
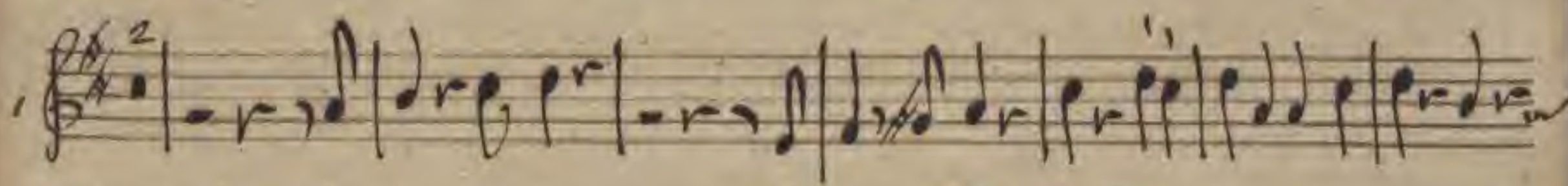
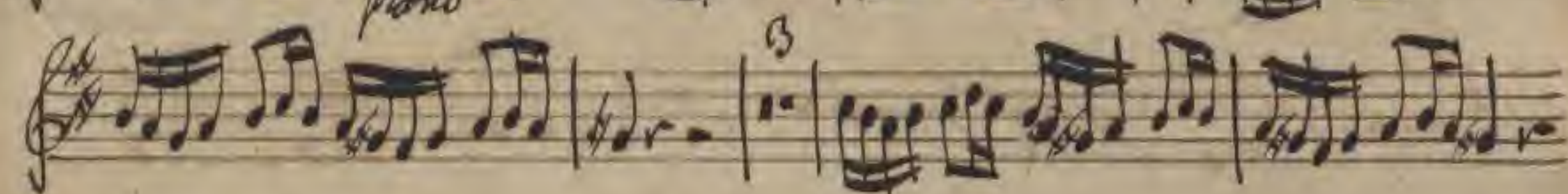
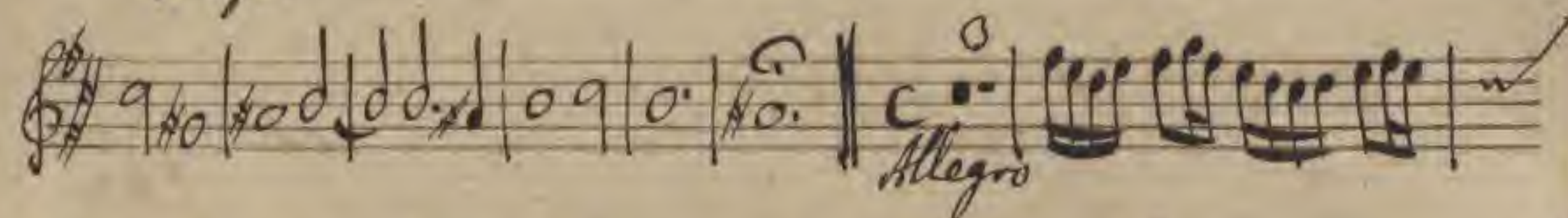
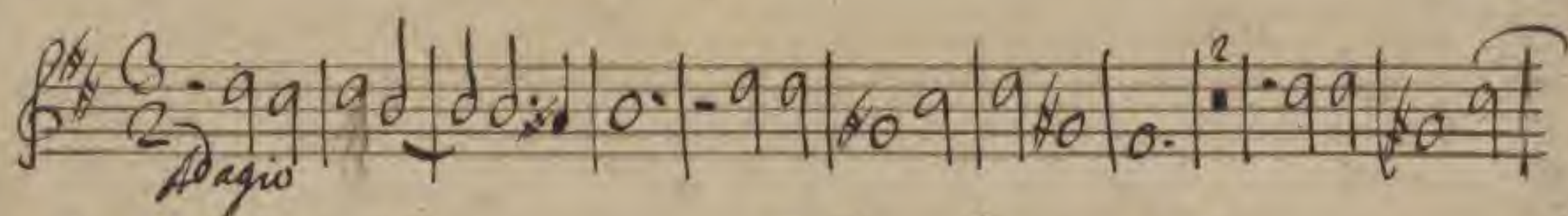
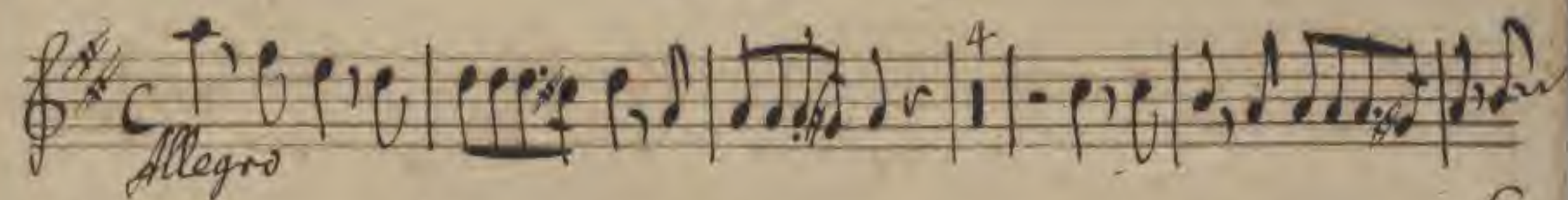
Empty musical staff.

Empty musical staff.

Empty musical staff.



Violino 2.<sup>do</sup>



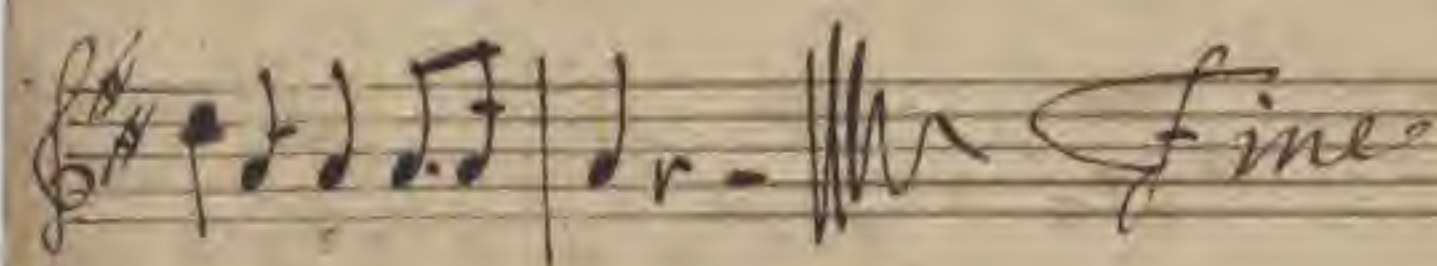
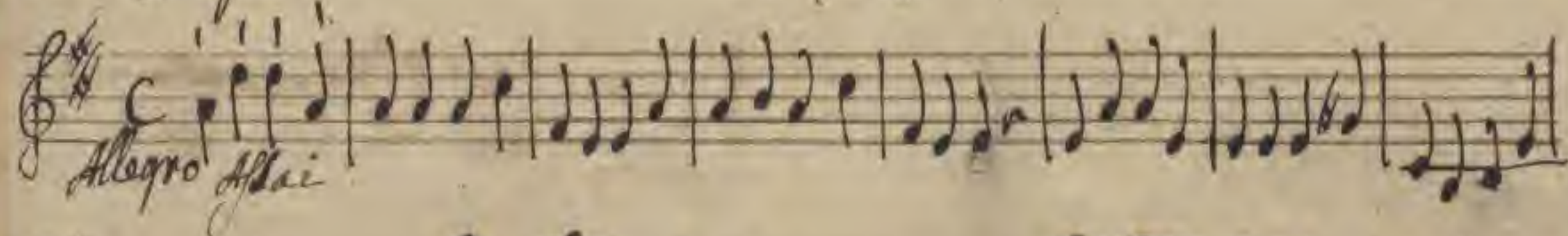
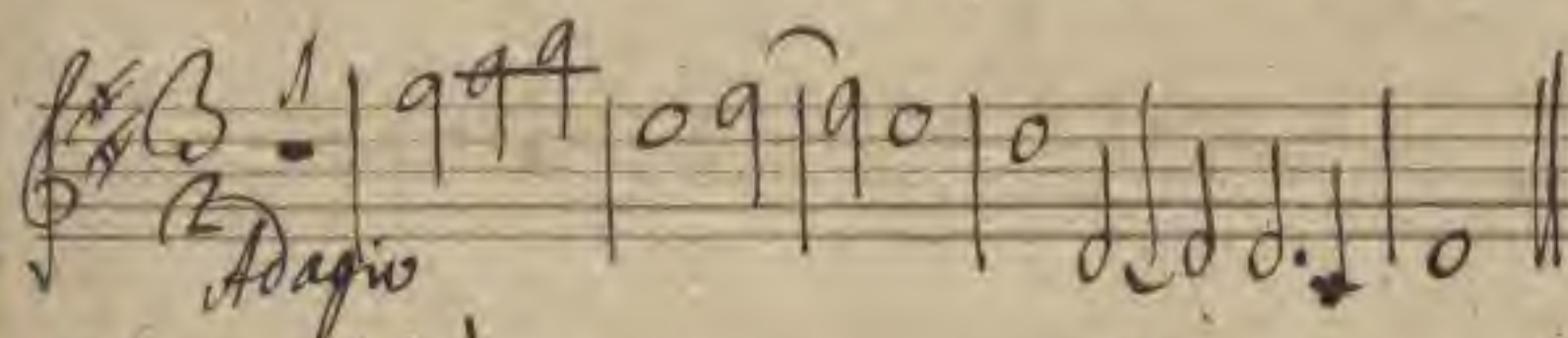
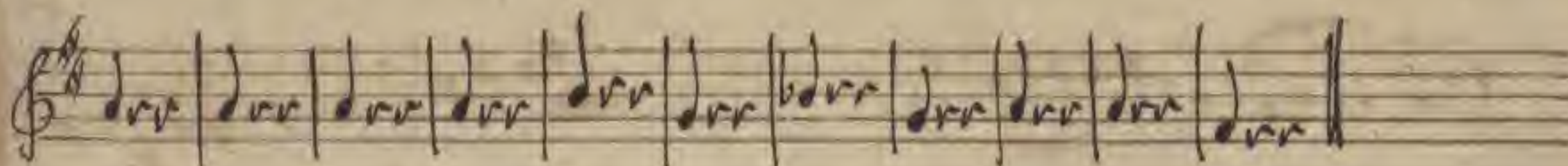
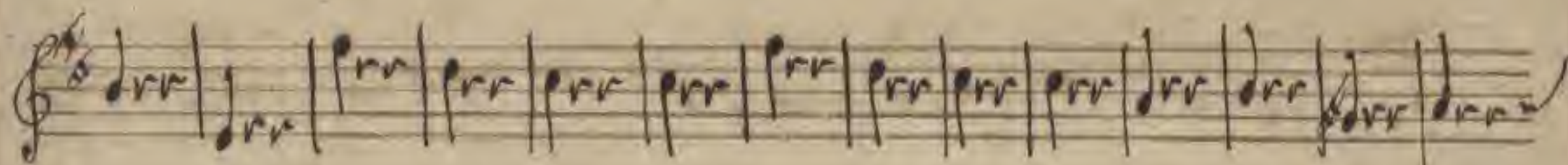
Sächs.  
Landes-  
Bibl.

Ms. 2035-0-1

79



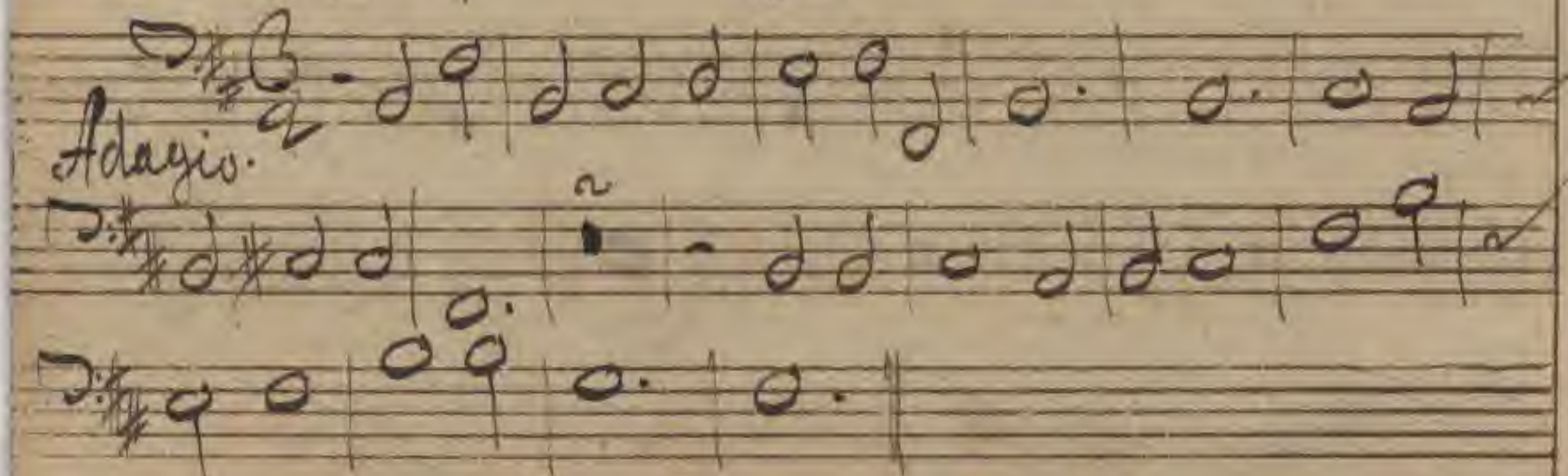
*Piano*



*Meno*



Basso.



J. L.

Mus. 2035-0-1





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

*Andante*

*allegro. piano.*

*Andante.*

*allegro*

*piano*

The manuscript consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of half and quarter notes. The second staff continues the melody with similar note values. The third and fourth staves show a more active melody with eighth and sixteenth notes. The fifth staff has a similar rhythmic pattern. The sixth staff features a change in dynamics to 'allegro. piano.' and includes some longer note values. The seventh staff is marked 'Andante.' and shows a slower, more spacious melody. The eighth staff is marked 'allegro' and returns to a more active tempo. The ninth and tenth staves continue the 'allegro' section, with the word 'piano' appearing at the end of the ninth staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.